

WOVERTONE ARTIST MANAGEMENT

ARTIST CONTRACT

In order to make each event an enjoyable and spiritual experience for you (the sponsor), the artist, and everyone involved, we have written this Artist Contract consisting of standard requests and information. Upon execution of this contract it is pronounced that all terms in this agreement and additional terms on the rate summary have the sponsor's approval and acceptance.

FACILITY NEEDS:

- Please provide a stage to perform on. If the event is outside and no stage is available, please make sure that there is a tarp or other covering down so that the sound and other equipment does not have to sit on the ground. Also please provide a tent or other covering in case of rain.
- Please have someone available who can assist with load-in, setting up the stage, and load-out. The road crew will arrive approximately four (4) hours before the doors open unless otherwise arranged.
- Please allow approximately thirty (30) minutes for a complete sound check after band set-up.
- Please provide a room for the purpose of privacy, rest, prayer, preparation, etc. This room should be a secure place where the road crew and artist can leave their belongings.
- Please provide a table for the purpose of displaying artist information and merchandise if appropriate.
- Please allow family members and/or road crew into the event free of charge

GENERAL NEEDS:

- Please provide bottled water for the artists
- Please provide 6 bags of ice (*His Word concerts only*)
- Please provide 3 healthy meals per day. For the first and last days (or for single day events), please contact us about which meals we will require.
Alternatively, meals can be added to the travel expenses at the following rates:
 - § *Breakfast: \$3 per meal per person*
 - § *Lunch: \$6 per meal per person*
 - § *Dinner: \$9 per meal per person*

ACCOMODATION REQUESTS:

- If the artists and the road crew will be staying overnight, please provide nice lodging for them complete with bathroom/shower facilities (the number of people is specified on your agreement).

EQUIPMENT NEEDS:

Equipment needs will vary slightly based on the group that is playing. Please note the differences below. In all cases these are minimum requirements and it is always good to have extra channels, microphones, etc. available if you have them.

The band may wish to supplement your equipment with their own equipment, so please let us know exactly what you can provide so we can plan accordingly.

- Please provide a complete sound system including the following:
 - Soundboard and accompanying snake
 - § **His Word:** 13 open channels (10 if drums will not be mic'd)
 - § **Bill Overton:** 3 open channels
 - Speakers
 - § Biamped system with subwoofers requested
 - Complete monitor system
 - § **His Word:** At least 2 and preferably 6 mixes, 5 monitors requested (*in ear monitor system will be used for one mix*)
 - § **Bill Overton:** 1 mix, 2 monitors requested (*in ear monitor system may be used instead*)
 - Microphones
 - § **His Word:** 5 SM58's or equivalent with boom stands
At least one kick and two overhead mic's for the drums (*unless electric drums will be used*)
 - § **Bill Overton:** 1 SM58 or equivalent with boom stand
 - All cables necessary to connect these elements
- Please provide a standard 120V 15A circuit on stage for our music equipment.
 - We request that you also have several extension cords and drop cords
- Please provide an experienced person to run and monitor the sound system. As stated above this person should be available upon our arrival and throughout the event
- Please provide a DMX controllable stage lighting system and someone to run it
 - We can bring our own lighting equipment if you do not have any available. Please provide us with at least one and preferably two 120V 15A circuits downstage for the lights.
- **IMPORTANT!** With lighting, we use a hazer which emits a thin, water-based fog. This should not set off fire alarms but you may wish to disable it just in case.
- For events at which you would like lyrics to be displayed, please provide a PowerPoint compatible projections system. Slide shows will be brought in on CD. Note that slide shows will likely have to be changed during the week for unforeseen reasons. If you would like to have words displayed but do not have a projection system, please let us know.
 - The projection system can also be used for live video feeds. Please let us know if you would like a live feed to be shown during the event.

Please notify us as to what equipment you can and can't provide!

You may make any notes about the equipment needs below

SETTLEMENT:

- The total balance of concert fees is due on the day of the event (or on the last day of the event if it is a multi-day event) and should be given to Bill Overton. Payment may be made by cash or check. See Financial Summary section for how to make out checks.

DETAILS:

circle the artist you are booking

This contract, for the services of Bill Overton / His Word , made and entered into on

_____ is between the artist(s) and _____

Sponsor Address: _____

Sponsor Phone: _____ or _____

Sponsor Fax: _____ E-mail: _____

Contact Person: _____

Concert Date: _____

Doors Open At : _____ Door Charge: _____

Concert Location and Address (if different from above): _____

Arrival Time: _____ Set Up & Sound Check Time: _____

Concert Time: _____ Length: _____

Setting: Inside _____ Outside _____

EXPENSES:

Mileage: _____ at \$0.15 per mile = _____

Lodging: _____ nights for _____ people at _____ per night = _____.

Concert payment: _____

*Equipment rentals: _____ *Other expenses: _____

** Equipment rentals and other expenses will be broken down below.*

BREACH OR CANCELLATION:

- Please ensure that any terms that you wish to remove (or add) to this contract are done in writing on this contract *before* it is faxed or mailed. If you have any questions about this contract, contact Bill at the number below.
- If, in any way, the sponsor shall breach this contract, which in any way makes the show unsafe or unable to occur, the artist reserves the right to cancel their involvement in the event. The sponsor shall be liable for all incurred costs related to the event.
- If, for any reason, the sponsor must cancel the event, the sponsor shall be liable for all incurred costs related to the event.
- Costs that fall under this liability include but are not limited to travel expenses, equipment rentals, and promotional expenses. This may include expenses that were previously combined with the concert payment.

FINANCIAL SUMMARY:

Travel Expense _____ + Concert Payment _____ = _____

Settlement amount of _____ agreed upon to be made by _____

****Bill Overton****

Checks payable to Bill Overton

****His Word****

Checks payable to St. Anne of Grace Episcopal Church, designated to His Word

We look forward to playing at your event! Please contact Bill Overton at (864) 650-2182 or woverto@clemsun.edu with any questions about this contract or anything else.

I have read, understand, and fully agree to the provisions stated in this contract:

Sponsor signature

Date

Band representative signature

Date

Please mail this contract to:

Bill Overton
8202 132nd St N
Seminole, FL 33776

Or fax to Bill Overton at (727) 582-7680